

## Curriculum Vitae

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Michael Allyn Roy

[www.MichaelAllynRoy.com](http://www.MichaelAllynRoy.com)

### **Artist/College Instructor**

Current Position:

**Fashion Institute of Design and Merchandising (FIDM), Los Angeles; Instructor Interior Design, Digital Media and Visual Communications Departments, 2003 to the present.**

2006-present, Interior Design Department, Lead Instructor.

Responsible for teaching classes in the following areas: furniture design, 3D computer animation (Maya and 3D Studio Max software); digital media (Photoshop and Illustrator software); lighting design; human factors and ergonomics; film production design; technical drawing; and commercial interior design. Developed and introduced FIDM's first-ever comprehensive curriculum for technical drawing, human factors, furniture design and computer graphics.

### **Education:**

University of Southern California, School of Cinema-Television.  
MFA, Production/Interactive Media, 2000.

University of California Los Angeles. Painting/Sculpture/Graphic Arts, BA *cum laude*, 1982.

University of St. Andrews, St. Andrews, Scotland. UCLA Education Abroad Program student, 1980-1981.

### **Teaching Experience:**

Fashion Institute of Design and Merchandising (FIDM), Los Angeles. Interior Design, Digital Media and Visual Communications Department instructor. As above, 2003-present.

Mt. Sierra College, Monrovia, California. Multimedia Design Department, adjunct professor. Responsible for classes in web design (Macromedia Dreamweaver, Flash), video compression, interactive authoring (Macromedia Director) and 3D animation (3D Studio Max), 2002.

University of Southern California, School of Cinema/Television. Interactive Media Department, teaching assistant. Responsible for teaching lab classes (Adobe Photoshop, Macromedia Dreamweaver) and assisting instructors with lecture classes, 1998-2000.

Michael Allyn Roy  
April 2013  
Page 2

University of Southern California, School of Cinema/Television. Film Graphics/Animation Department, teaching assistant. Responsible for training students in use of equipment, assisting instructors in lecture and studio classes, 1986-1988.

**Exhibitions—Artwork:**

*24th Annual Juried Show*, group show at Las Vegas Contemporary Arts Center, curated by Erin Cosgrove. Work exhibited: *Hermes*, oil painting from the series *When the Gods Were Young*. Las Vegas, Nevada. May - July, 2013.

*Paintings from Monsters & Maidens and When the Gods Were Young*, solo show at A Noise Within Theater. Exhibition in conjunction with A Noise Within's production of Sarah Ruhl's *Eurydice*. Ten works exhibited in historic building lobby by architect Edward Durrell Stone. Pasadena, California. March - May, 2013.

*Seven Deadly Sin*, Linus Art Galleries, group show curated by Linnea Lenkus. Work exhibited: *Water Nymph*, oil painting from the series *Monsters and Maidens*. Pasadena, California, April 2013.

*Graphique Noir*, Orange County Center for Contemporary Art. Juried group exhibition curated by Marshall Vandruff, Kazu Kibuishi & George Pratt. Work exhibited: *Do Not Fuck with the Gods or With their Children*, oil painting from the *Monsters & Maidens* series. Santa Ana, California. April, 2013.

*Snap to Grid*, Los Angeles Center for Digital Art. Open exhibition of digital artwork. Los Angeles, January 2013 and September 2005.

*Random Acts of Time*, Orange County Center for Contemporary Art. Juried group exhibition curated by William Moreno. Work exhibited: *Zeus & Hera*, oil painting from the series *When The Gods Were Young*. Santa Ana, California, May 2012.

*Monoprints* by Michael Allyn Roy, Thomas Moser Showroom. Two-person show at Thomas Moser in connection with the Culver City Artwalk, 2011. Culver City, California, 2011.

*Michael Allyn Roy, New Paintings*, FIDM Museum & Galleries. Solo show of oil paintings. Exhibition in connection with the Los Angeles Downtown Art Walk. Los Angeles, 2010.

*Remembering Those Lost*, Smyth Gallery. Solo show of monoprints memorializing those killed in the September 11th attacks. Pasadena, California, 2007.

*World Trade Center Site Memorial Competition*, Lower Manhattan Development Corporation. Proposal for memorial for victims of the September 11, 2001 attacks. New York, New York, 2002.

Michael Allyn Roy  
April, 2013  
Page 3

***Crosswire***, Downtown Arts Development Association (DADA). Creative director for site-specific interactive sculpture, ***There It Is, Take It***, a 5 hour installation tracing the 100-year history of the Los Angeles river in the life, art and imagination of Los Angeles. Los Angeles, 1999.

***Art by Architects***, Pasadena Armory Center for the Arts, Pasadena/Foothill Chapter American Institute of Architects (AIA). Group show. Exhibited paintings, drawings and cyanotypes. Pasadena, California, 1998.

***UCLA Graphic Arts Project 1981***, Grunwald Center for the Graphic Arts, UCLA. Portfolio of works in lithography, serigraphy and etching. Invited to participate as one of 25 faculty and student artists. Exhibited at UCLA and the Ecole d'Beaux Arts, Paris, 1981.

***Happy Animals & Friendly Foodstuffs***, solo exhibit of paintings. Crawford Arts Centre, University of St. Andrews. St. Andrews, Scotland, 1981.

***UCLA Graphic Arts Project 1980***, Grunwald Center for the Graphic Arts, UCLA. Portfolio of works in lithography, serigraphy and etching. Invited to participate as one of 25 faculty and student artists. Exhibited at UCLA and the Ecole d'Beaux Arts, Paris, 1980.

***Disco Unit***, solo show of sculpture and graphic work. Dickson Art Center, UCLA, 1980.

#### **Exhibitions—Animated Films:**

***Human Rights Now!*** Wrote, animated and directed one segment of an omnibus short film exhibited during worldwide concert tour to commemorate the 40th anniversary of the United Nations Universal Declaration of Human Rights by the United Nations. Executive Producer: Amnesty International. Producer: Stephen Johnson. Los Angeles, 1988.

***Lone Star Over China*** animated short film. Exhibited at Academy of Motion Picture Arts & Sciences as part of *USC Film Premieres: Graduate Thesis Films*. Los Angeles, originally produced 1984, exhibited 1988.

***Whole Lot of Aloha Going On*** animated short film. Exhibited at Academy of Motion Picture Arts & Sciences as part of *USC Film Premieres: Graduate Thesis Films*. Los Angeles, 1987. Reviewed *LA Times*, June, 1987.

#### **Design Services**

Mike Roy Art & Design, interdisciplinary design firm, 1982 to present. Design services include architectural, environmental and interior design, site specific artwork, graphics and digital renderings for a wide range of clients. Selected projects listed by categories below.

### **Architectural, Environmental and Interior Design:**

City of Huntington Park, California. Master planning, design, graphic presentation and 3D computer-generated animated fly-through of proposed City Hall renovations. Huntington Park, 2000.

Fannie Mae. Planning, design and construction administration services for major interior expansion and reorganization. Pasadena, California, 1999-2000.

St. Anthony's Greek Orthodox Church. Architectural design and computer-generated renderings of new fellowship hall. Authored in Microstation, Lightscape and Photoshop. Pasadena, California, 1999-2000.

Market City Caffe. Architectural and interior design services for new restaurant located in Birch Street development. Brea, California, 1998-1999.

Walt Disney Imagineering. Master planning, project design and architectural rendering for major renovations to Tokyo Disneyland. Site planning and concept design for Winnie-the-Pooh ride. Glendale, California, 1996-1997.

Girsberger Office Seating New York. Showroom design for Swiss ergonomic seating manufacturer located in Architects & Designers Building. New York, New York, 1995.

Guitar Center. Planning and project design for major expansion of flagship store on Sunset Boulevard, Hollywood. Designed music-themed site-specific sculpture for store façade (sculpture not built). Hollywood, California, 1993-1994.

Girsberger Office Seating Los Angeles. Showroom design for Swiss ergonomic seating manufacturer located in Pacific Design Center, West Hollywood, California, 1993-1994. Awarded Best New Showroom Design at Westweek, 1994 (see below).

United States Ninth District Court of Appeals, Chambers of Judge Alex Kozinski. Planning, design and construction administration services for new chambers. Project located in Pasadena Ninth Circuit Court building, originally the Vista Del Arroyo Hotel, listed in the national registry of historic buildings. Pasadena, California, 1992-1993.

### **Residential Architecture:**

Rubin Residence, Altadena, California, 2012; Sarkisian Residence, Sherman Oaks, California, 2006; Spector-Townsend Residence, Beverly Hills, California, 1998-1999; Casola Residence, Brentwood, California, 1997-1998; Mirman Residence, Chatsworth, California, 1992-1993 and 2008; Michel Residence, Pacific Palisades, California, 1989-1990.

Michael Allyn Roy  
April, 2013  
Page 5

**Film/Television/Theater Art Direction:**

Served as Art Director unless otherwise noted.

*Angels in America*, NoHo Art Center, Lilybeau Productions. Responsible for on-stage flight design and rigging. North Hollywood, California, 2005. Reviewed in *Daily Variety*, March 8, 2005.

Fiat Automotive, Parafly television commercial. Producer: RS Productions. Salome, Arizona, 1992.

Quicken Quick Books, industrial film. Producer: In Vision Communications. Director: Eric Knorr. San Francisco, California, 1992.

Mattel *Sparkle Eyes Barbie* television commercial. Producer: Mattel Visual Services. Director: Ron Phillips. Los Angeles, 1992.

Mattel *Barbie Pretty Surprise* television commercial. Producer: Mattel Visual Services. Director: Ron Phillips. Los Angeles, 1991.

Mattel *See and Say* industrial film. Producer: Mattel Visual Services. Director: Ron Phillips. Los Angeles, 1991.

*Critters IV* feature film. Created set graphics, signage and prop design. Producer: New Line Cinema. Los Angeles, 1991.

El Pollo Loco television commercial. Agency: McCann-Erickson, Producer: Luminaire Productions. Director: Ron Phillips. Los Angeles, 1990.

Porsche USA. Sales convention multimedia design and set construction for national sales convention. Installed at Reno, Nevada. Producer: Multimedia Productions, Inc., Culver City, California, 1986.

*Sid and Nancy* feature film. Position: art department assistant. Director: Alex Cox. Producer: Peter McCarthy. Los Angeles, 1985.

Mitsubishi Home Electronics. Sales convention multimedia design and set construction for national sales convention. Installed at Orlando, Florida. Producer: Multimedia Productions, Inc., Culver City, California, 1985.

Michael Allyn Roy  
April, 2013  
Page 6

### **Media Authoring/Graphics:**

HGTV *Design School*. Created detailed fly-through 3D-CG animations of student-designed environmental designs. On-camera instructor for two episodes of cable television program made in conjunction with FIDM. Los Angeles, 2010.

Institute for Creative Technologies, University of Southern California. *Future Combat Soldier*, interactive media presentation for U.S. Army Lt. Col. Bruce Jetti. Project participation: interactive media authoring. Los Angeles, 2001.

KPCC National Public Radio affiliate station, Pasadena, California. Identity Graphic design for annual pledge drive merchandise. Coffee mugs, t-shirts, postcards and interface/web graphic design for station and original radio programming. Pasadena, California 1996.

Berger, Kahn, Shafton, Moss, Figler, Simon & Gladstone, Attorneys at Law. Interactive courtroom presentations for civil litigation. Marina del Rey, California, 1995-1996.

Mendes & Mount, Attorneys at Law. Courtroom presentations for construction litigation. Technical drawings and illustrations. Los Angeles, 1995-1996.

### **Awards & Honors:**

FIDM, Department of Digital Media, outstanding faculty award, 2005-2006.

California Council on Interior Design Certification (CCIDC) award for technical excellence, 1995.

American Society of Interior Designers (ASID), Los Angeles chapter, award for commercial design: first place, retail store or showroom. Girsberger Office Seating, Pacific Design Center, 1994.

Pacific Design Center, Los Angeles, Westweek conference and tradeshow. Best new showroom design award for Girsberger Office Seating, 1993.

Cine Golden Eagle award, student-produced animated short film, *Whole Lot of Aloha Going On*, 1986.

UCLA Arts Council, award and grant for achievement, 1980-1981.

Michael Allyn Roy  
April, 2013  
Page 7

### **Publications:**

*Random Acts of Time*, exhibition catalog, juried and curated by William Moreno. Orange County Center for Contemporary Art, Santa Ana, California, 2012.

Leonardo Electronic Almanac, MIT University Press, Cambridge, Massachusetts, December 2001. *Dramat-i-Blaster*, prototype for a web-based collaborative international interactive artwork built with Macromedia Flash. Student contributors add characters, environments and story elements to an ever-expanding cartoon-style story-game.

House Beautiful Kitchens/Baths, Hearst Communications, Inc., Tucson, Arizona, Spring 2001. *Bathing Beauties: Fun & Funky*, streamline moderne bathroom design.

### **Presentations & Panels:**

Engage/Explore: Conversations with the Artists. Panel discussion with the performing artists, director and designers of *Eurydice*. a Noise Within Theatre. Pasadena, California, May 2013.

The Creative Life: symposia series on spirituality and creativity. All Saints Episcopal Church. Presentation of *The Waterknot*, memorial design proposal for World Trade Center site in New York. Pasadena, California, July 2005.

Burbank International Children's Film Festival, *Leveraging Emerging Digital Technology for Use in Educational Programming*, panel discussion. Moderated by Mitch Aiken, Director, American Film Institute (AFI) Screen Education. Presentation of *Dramat-i-Blaster* project. Burbank, California, 2001.

MOSAIC 2000 (Millennial Open Symposium on the Arts and Interdisciplinary Computing), University of Washington. Presented *Rosapothosis: an Interactive Opera* in open session. An interactive story recasting the Persephone myth in the 19th century American West, *Rosapothosis* was developed at the USC School of Cinema-Television. Seattle, Washington, 2000.

Associated Student Press, project presentation for Siggkids, the educational section of SIGGRAPH 99 international computer graphics conference. Interactive teleconference/presentation of journalism project for high-school students. Project participation: website development, presentation production. Los Angeles, 1999.

Michael Allyn Roy  
April, 2013  
Page 8

**Presentations & Panels, cont'd.**

Images & Issues, artist's studio tour conducted by *Images & Issues* magazine editor Sandy Nelson in connection with contemporary artists seminar. In-studio discussion of paintings and other works in progress. Venice, California, 1984.

**Professional Affiliations:**

ACM/SIGGRAPH, New York, member  
SIGGRAPH Los Angeles Chapter, member  
CID, State of California Certified Interior Designer